

Daihei SHIBATA

Unendurable Line / Threshold (Design Ah!)

2017 | Animated Short Film | 0:02:11

This piece captures the transition of objects as they approach their thresholds. The threshold is the value that acts as the boundary between two states of the same object. When that value is exceeded, the object changes from A to B. In contrast, below the threshold, no transformations are observed. The piece explores the thresholds of various everyday objects, embellished with graphs and a chorus.

COMMENT

Daihei SHIBATA is a filmmaker who is devoted to creating innovative works using CG. He is talented in producing ingenious work that is both simple and clean, and he deserves to be more well-known overseas.

by Masashi KAWAMURA

Daihei SHIBATA

Daihei SHIBATA was born in Hyogo Prefecture, Japan and studied at the Chiba University Graduate School of Science. He has been working at WOW since 2007 and is involved with planning, directing, and producing TV programs, ads, music videos, and pieces for art museums.

