

# Saku SAKAMOTO



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## ARAGNE: Sign of Vermillion 2018 | Animated Feature Film | 1:14:00

Upcoming animator Saku SAKAMOTO's debut full-length feature film. This high quality animation runs for over an hour and stands out because it was made solely by SAKAMOTO.

Rin is a college student who just moved into an apartment complex with rumors of a dark history. One day, when an old woman is carried away by an ambulance, Rin sees a big insect emerging from her arm and decides to investigate. She goes to the library and learns that there were many sightings of strange insects in the area. These mysterious "spirit bugs" have been around since ancient times. What could they represent?

### COMMENT

*Creating an animation is like creating a new world. This expression truly applies to Saku SAKAMOTO. The spaces he creates are vast, deep, and sometimes go beyond the realms of space-time. Even though they are imaginary places, they are unbelievably realistic. His worlds can only take form through animation.*

by **Mitsuko OKAMOTO**

### Saku SAKAMOTO

Graduated from Tama Art University in 2000. SAKAMOTO's animated shorts *Makafushigi* and *Fisherman* were selected for the Hiroshima International Animation Festival. The feature debut "Aragne: Sign of Vermillion" was officially screened at the Midnight Special section of the Annecy International Animation Festival 2019.



### OTHER WORKS

"Fisherman" 2002 | 0:14:00

● JMAF 6th Digital Art (Non Interactive Art) Division / Excellence Award

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