

Yoko KUNO

Airy Me 2013 | Animated Short Film | 0:05:38

In a ward where strange biological experiments take place, a nurse administers medication to a certain test subject. One day, when the nurse pushes a switch on the subject, they transform into a chimera. How do its surroundings metamorphose when the chimera craves to take on non-human forms? Whose perspective are we really seeing from?

The piece was inspired by the Cuushe song of the same name.

COMMENT

It's almost as if Yoko KUNO creates from the perspective of an alien delving into an unknown world. She has the rare ability to produce lifelike landscapes and creatures. KUNO is pioneering a new generation of work that goes beyond the labels of the individual / group and animation / manga (comic books).

by **Nobuaki DOI**

● JMAF 17th Animation Division / New Face Award

Yoko KUNO

Since graduating from Tama Art University in 2013, she has been creating animation, illustrations, and manga (comic books). Yoko KUNO has worked on notable pieces such as the music video for Cuushe's *Airy Me*, Shunji Iwai's *the case of hana & alice*, and the Crayon Shin-chan movies.



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OTHER WORKS

"ROTO SPREAD"

2016 | 0:01:12

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