

Yoriko MIZUSHIRI

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Veil 2014 | Animated Short Film | 0:05:25

A Kyogen stage. An eye doctor's examination room. A sushi counter. Distance, feeling, and desire drift about between two beings that come into contact in different spaces. In the form of animation, *Veil* rekindles and scrutinizes our familiar sensations, perhaps felt somewhere, sometime.

COMMENT

Yoriko MIZUSHIRI's works are a combination of her infatuation with "sensation" and daily motifs that stimulate our senses. She maintains consistent style throughout her works by using slow-motion-like speed and by depicting various relationships of unexpected combinations, creating new, surreal perspectives.

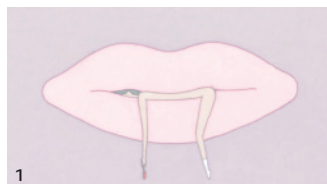
by Koji YAMAMURA

Yoriko MIZUSHIRI

Born in 1984, Yoriko MIZUSHIRI is a filmmaker who creates sensual animations using unique motifs such as body parts and sushi.



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OTHER WORKS

1. "Futon"
2012 | 0:06:02
● JMAF 16th Animation Division / New Facw Award
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2. "Kamakura"
2013 | 0:05:23
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