

Keita ONISHI



08

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ROCK'N ROLL MARCH / Eiichi OTAKI 2019 | Animated Short Film | 0:02:07

Created based on a project wherein contemporary filmmakers create music videos for 1970s pop music. Singer / songwriter Eiichi Otaki returns from the grave and marches with musical spirits while singing. He imitates Elvis Presley and finally makes his way out into the light. The song incorporates the rhythm Second Line, which is used for funeral marches in New Orleans.

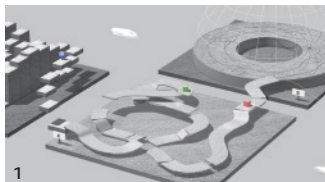
COMMENT

ONISHI perceives the bond between sound and film as the source for merging together hearing, vision and other human sensory systems, reconstructing this bond through motion graphics. Although the animation is stoically designed, it shakes up the human emotion.

by Mitsuko OKAMOTO

Keita ONISHI

A video artist born in 1980 and based in Japan. ONISHI produces installation works and videos related to music. He pursues his own form of expression in which visual images and music resonate with each other.



OTHER WORKS

1. "Pachelbel's Canon"
2018 | 0:05:00

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2. "Dynamics of the Subway / haisuionasa"
2012 | 0:04:18

● JMAF 16th Entertainment Division / New Face Award
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